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CARILLONS OF THE WORLD

Privately published on behalf of the
World Carillon Federation and its member societies

by

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Special Committee on Tower and Carillon Statistics,
The Guild of Carillonneurs in North America

Online Edition (a set of Portable Document Format files)

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CONTENTS

The main purpose of this publication is to identify and describe all of the traditional carillons in the world. But it also covers electrified carillons, chimes, rings, zvons & other instruments or collections of 8 or more conventional or tubular tower bells (even if not in a tower), and other significant tower bells.

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- Title & Contents (this page, reproduced in each file)
- Introduction - a complete guide to the display and interpretation of site, summary and other information.
- North America (carillons, traditional and non-traditional)
- North America (chimes, chimolas, rings and zvons)
(North America = The U.S.A., Canada and Mexico)
- Central and South America
- Africa and the Middle East
- Asia and the Pacific Rim
- Belgium
- British Isles (including Eire)
- Denmark and its dependencies
- France
- Germany (East and West united)
- Italy
- The Netherlands
- Europe and the North Atlantic (remaining countries)
- Order form for obtaining standard hardcopy
- Survey forms for carillons, chimes and towers

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